

FIRST REGULAR SESSION

# HOUSE BILL NO. 870

## 95TH GENERAL ASSEMBLY

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INTRODUCED BY REPRESENTATIVES DIXON (Sponsor), CUNNINGHAM, NOLTE, NORR, SCHAAF,  
MEINERS, POLLOCK, WILSON (119), JONES (117), McCLANAHAN AND CHAPPELLE-NADAL  
(Co-sponsors).

1847L.02I

D. ADAM CRUMBLISS, Chief Clerk

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### AN ACT

To amend chapter 162, RSMo, by adding thereto one new section relating to fine arts education.

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*Be it enacted by the General Assembly of the state of Missouri, as follows:*

Section A. Chapter 162, RSMo, is amended by adding thereto one new section, to be  
2 known as section 162.1195, to read as follows:

**162.1195. 1. The division of school improvement within the department of  
2 elementary and secondary education shall develop and coordinate a program to provide  
3 a fine arts education consultant available at each regional professional development center.**

**4 2. The duties of the fine arts consultant shall include the following:**

**5 (1) To act as a resource for school districts under the regional office of professional  
6 development with regard to fine arts education, as delivered by certified arts specialists,  
7 and the integration of the arts into nonarts curricula;**

**8 (2) To work with school districts in staff development and curriculum issues related  
9 to fine arts education and fine arts integration;**

**10 (3) To collaborate with regional office of professional development personnel and  
11 other regional personnel associated with the regional office of professional development;**

**12 (4) To coordinate services available from other entities involved in fine arts  
13 education and fine arts integration;**

**14 (5) To assist and support local school districts in providing fine arts education and  
15 the integration of the fine arts; and**

EXPLANATION — Matter enclosed in bold-faced brackets [thus] in the above bill is not enacted and is intended to be omitted from the law. Matter in **bold-face** type in the above bill is proposed language.

16           **(6) To contribute to the development and implementation of in-service training,**  
17 **regionally and statewide, which responds to the needs of arts specialists, other educators,**  
18 **other professionals, and parents pertaining to the needs of Missouri students in fine arts**  
19 **and the integration of the arts.**

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